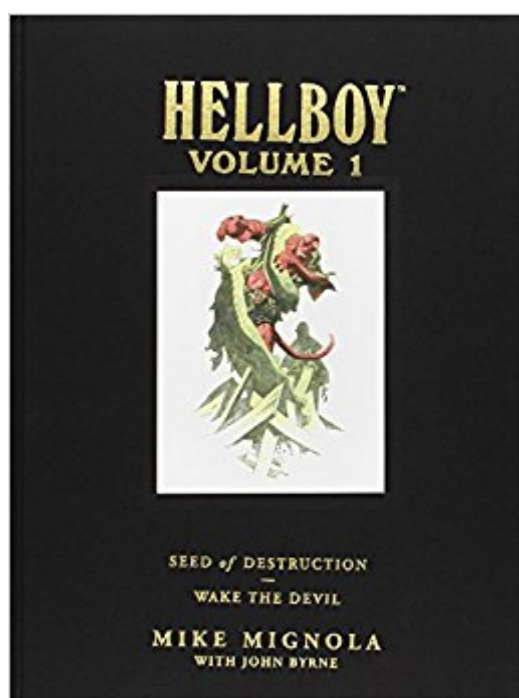


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Hellboy Library Edition, Volume 1: Seed Of Destruction And Wake The Devil



Synopsis

Since Mike Mignola's Hellboy first hit the stands in 1993, it has become a cultural sensation, racking up a dozen Eisner Awards and inspiring numerous spinoffs, from a novel line, to video games, to feature films. Now, Dark Horse is pleased to present the comics that started it all, collected in deluxe hardcover editions. Sized at 9" by 12", and handsomely bound to match The Art of Hellboy hardcover, each volume contains two full story-arcs – the equivalent of two trade-paperbacks. Each volume of the Hellboy Library Editions also includes extensive supplemental materials, including previously unreleased sketches and designs.

Book Information

Hardcover: 288 pages

Publisher: Dark Horse Books; Library ed edition (May 20, 2008)

Language: English

ISBN-10: 1593079109

ISBN-13: 978-1593079109

Product Dimensions: 9.2 x 1.2 x 12.3 inches

Shipping Weight: 4.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 254 customer reviews

Best Sellers Rank: #20,561 in Books (See Top 100 in Books) #25 in Books > Comics & Graphic Novels > Publishers > Dark Horse #36 in Books > Comics & Graphic Novels > Graphic Novels > Horror #51 in Books > Comics & Graphic Novels > Fantasy Graphic Novels

Customer Reviews

This handsome collection of the first two Hellboy arcs is comparable in splendor to DC's slipcased Absolute gatherings of Sandman and The Dark Knight. Arc one, Seed of Destruction (1994), is Hellboy's origin story (but see Hellboy Junior, 2004, for his prehistory), revealing how Nazis were behind it all, though they were being used by that old Russki bogeyman, Rasputin. The somewhat longer Wake the Devil (1997) shows Hellboy putting the kibosh on the worse-than-Nazis scheme Rasputin got rolling in Seed. Scott Allie introductorily opines that Hellboy isn't the red demon we know and love until Wake, but Mignola's Ben Shahn "meets" the Austrian Secession "meets" Mervyn Peake style is uniformly magnificent. --Ray Olson

A truly gorgeous edition of the first volume of Hellboy tales. This sits perfectly next to my Art of Mignola hardcover. Can't recommend this enough!

Absolute perfection wrapped in delight, these books are among some of my favorite in my collection. Without even touching on the amazing content, the book alone is worth admiration. Massive vinyl covers protect plus-sized pages of thick cardstock. Mike Mignola's art is so clear and crisp, with no loss in quality, it almost distracts from the amazing story. Hellboy, the most "human" hero I've read, is a joy to follow. Mignola captured lightning in a bottle with this series, and it's no wonder that it has been running for over twenty years. Though the price may be steep, bite the bullet, and make the purchase. You won't regret it.

The 2 Hellboy story arcs this volume contains are classics. The introductions are impressive and enjoyable, especially if you're already a fan of the series. If you ARE a fan, these are a great addition (or replacement, if your trade paperback bindings have gone rotten) to your comic collection. This "Library Edition" series features a soft cover and glorious blown up art from the originals. It's like comics in Hi-Def and I love it. You have literally never seen Hellboy look this good. These volumes give the impression of an epic tome, holding wonders unceasing within, which is appropriate. Fantastic content, terrific packaging.

This first volume of HELLBOY LIBRARY EDITIONS is a welcome addition to any serious comic reader's collection. It matches the superb ART OF HELLBOY hardcover from a few years back in both size and binding and contains the complete story lines SEED OF DESTRUCTION and WAKE THE DEVIL as well as an extensive sketchbook section featuring many of creator Mike Mignola's early sketches (with very few, if any, repeated images from the ART OF HELLBOY tome). The only thing missing from the original trade paperback collections are the pin-ups by other artists but, really, once you see how beautiful Mignola's work looks printed in this oversize format you hardly miss them. The colors (by Mark Chiarello on SEED and James Sinclair on WAKE) are vividly reproduced on bright, glossy paper (be careful to avoid fingerprinting, though). Any fan of HELLBOY, Mike Mignola, or comics in general should look into adding this book to their library. I look forward to volume 2.

An all around great book. The storyline is awesome, very creative and highly original. A demon is summoned from hell by the nazis with the purpose of bringing the apocalypse, but is instead found by the americans and raised to help mankind. Though I don't much like the art of the series, not that it's bad, just a lot more simplistic than I'm used to. And the library edition is well worth the extra

money. The only drawback to it is that the cloth cover seems to attract dust, but other than that, I'd recommend it to any and every one.

If you've only seen the movies, don't expect this book to be the action filled joy ride you are used to. This Hellboy is very dark, brooding and contemplative and the monsters he faces are much more intelligent and cunning. If you are even bothering looking at this page, you'll enjoy this book though, don't be disappointed by the differences between the movies and this, embrace them and indulge in Hellboy's adventures. You will not be disappointed.

This collection has to be seen to be appreciated. I actually saw this at a comic store while away on business and immediately knew I had to have it and had a stellar price I couldn't pass up. This is a beautiful compliment to the Art of Hellboy hardcover released a few years ago. I haven't placed both books next to each other (yet) but I believe they're the same size as they seem to follow the same format. This is the way the Hellboy books should be read, the larger (than the original comic book size) print and vibrant colors will make your eyes bleed with joy. That is if you get weepy looking at beautiful artwork from a master at the top of his game. 5 stars just isn't a high enough rating.

Purchased this as a gift for my guy, he loved it. He especially liked the cover, its textured and soft. He stated he was enjoying the read so far.

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